**Music Appreciation @ the Library**

Friday, April 7 • 4:00–5:30 pm (1st Friday this month only)

Fran Rosenthal, Music Enthusiast, will educate and entertain students on a tour of music throughout our history. **Register:** 480-488-2286

April 7: "What makes these Classics Classic?!"...Beethoven’s "Emperor Concerto", Schumann’s "Spring Symphony", Debussy's "Wind Serenade" and other favorites.

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**April 12, to allow time for preparing class supplies:**

April 12: "How to Write That Script" (3rd Fridays)

We’ve all said, “that would make a great movie,” but few of us have had the nerve to sit down & actually try to write it. This workshop, led by former head of business affairs and development for Hollywood production companies Chantelle Aimée Osman, and New York Times best-selling author Michael A. Stackpole, will provide the fundamentals of formatting a screenplay, as well as some basic tips on the common mistakes new screenwriters make and how to avoid them. **Register:** 480-488-2286.

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**The Literate Foodie Club**

Monday, April 3 • 1–2:30 pm (4th Mondays)

**April Topic:** A Discussion of The Last Chinese Chef by Nicole Mones. Mystery, romance, philosophy, Chinese culture and culinary arts rolled into one fascinating novel. Selection of dim sum with tea tasting. Co-rolled into one fascinating novel. Selection of dim sum with tea tasting. Co-rolled into one fascinating novel. Selection of dim sum with tea tasting.

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**Craft N Chat**

April 24 • 1–2:30 pm (4th Mondays)

Do you knit, crochet, or practice another table craft? Join other local enthusiasts monthly for companionship in creating and conversation. New crafters and all skill levels are always welcome! No registration.

**Crafty Card Making**

Saturday, April 15 • 10:30 am–12:30 pm

We’ll make cards for every season, every reason! You’ll learn new stamping techniques and how to use all kinds of new supplies. Don’t worry if you feel you are not creative – it’s a class for everyone! Bring double-sided adhesive tape, or purchase at the class for $3. **Registration Required by Wednesday, April 12, to allow time for preparing class supplies:** 480-488-2286. Cost: $15.00.

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**3-D Printer Presentation Demo/Q&A**

Monday, April 17 • 10–11:30 am

Join us for a presentation on 3D printing technology, where it’s been and where it’s going! Watch 3D printing live, with a Q&A session after. Presented by Chris Guerra, Arizona State Library Project Specialist. This project is supported by the Arizona State Library, Archives & Public Records division of the Secretary of State, with federal funds from the Institute of Museum & Library Services. **Register:** 480-488-2286.

Cost: Free.

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**Mahjong Club**

Mahjong Club

Every Tuesday • 1–4 pm

Must have basic knowledge of the game. Limited space. **Registration required:** Andrea Korf at mandakorf@cox.net or 480-650-5199. Cost: $4 cash/session. Pay Andrea Korf at class.

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**Additional Library Services**

**Library Book Club**

April 11 • 10:30 am–noon (2nd Tuesdays)

Discussion of The Wright Brothers by David McCullough. Everyone is welcome!

**Library/Bookstore Hours**

Front Desk: 480-488-2286

Bookstore: 480-488-2777

Library closed April 16

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**Memorium Writers Group**

Monday, April 30 • 10–11:30 am (2nd Mondays)

Meet monthly to share stories and receive constructive feedback. Organized by Elena Pavlova. No registration.

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**Library Salon**

Not Your Typical "Book Club"

April 13 • 10 am–noon (2nd Thursdays)

**April Topic:** Travel in Literature & Film. Books and Film can transport us to new places and times. The ability to transcend familiar surroundings without leaving our comfortable chairs is quite a feat. Paula Cullison, travel writer and photographer, will facilitate a discussion on travel film and book experiences. Come share your thoughts. No Registration.

**Limited space.** Must have basic knowledge of the game. **Registration required:** Andrea Korf at mandakorf@cox.net or 480-650-5199. Cost: $4 cash/session. Pay Andrea Korf at class.

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**How to Read a Building**

Friday, April 28 • 2–3 pm

Every building has a story to tell. It is written in the design, construction material & decorations. It’s also about cultural skullduggery, hypocrisy. The "Portrait of Wally" is Egon Schiele’s tender painting of his young mistress, Wally Neuzil. The painting was owned by Lea Bondi, a Jewish art dealer who fled Vienna in 1940. The Nazis went to her home in the dead of night and ripped the paintings from her walls. Lea spent her whole life (unsuccessfully) trying to find the paintings. In 1997 MOMA had an exhibit of Schiele’s work (on loan from the Leopold Museum in Vienna) & there was the “Portrait of Wally”. What happened next is pure serendipity, & then NY District Attorney, Robert Morgenthau, put a hold on the painting that lasted 13 years. What happened to the painting? Mary F. Cook will tell this amazing story. All proceeds benefit the Library. **Register:** 480-488-2286. Cost: $5.

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**For Writers**

**Writers Connection**

How to Write That Script

April 7 • 1–2:30 pm (1st Fridays)

We’ve all said, "that would make a great movie," but few of us have had the nerve to sit down & actually try to write it. This workshop, led by former head of business affairs and development for Hollywood production companies Chantelle Aimée Osman, and New York Times best-selling author Michael A. Stackpole, will provide the fundamentals of formatting a screenplay, as well as some basic tips on the common mistakes new screenwriters make and how to avoid them. **Register:** 480-488-2286.

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**April 2017**

**Check It Out!**

The story of the "Portrait of Wally" is about Nazi Stolen Art, but it is also about cultural skullduggery, political sleaze, and institutional hypocrisy. The "Portrait of Wally" is Egon Schiele’s tender painting of his young mistress, Wally Neuzil. The painting was owned by Lea Bondi, a Jewish art dealer who fled Vienna in 1940. The Nazis went to her home in the dead of night and ripped the paintings from her walls. Lea spent her whole life (unsuccessfully) trying to find the paintings. In 1997 MOMA had an exhibit of Schiele’s work (on loan from the Leopold Museum in Vienna) & there was the “Portrait of Wally”. What happened next is pure serendipity, & then NY District Attorney, Robert Morgenthau, put a hold on the painting that lasted 13 years. What happened to the painting? Mary F. Cook will tell this amazing story. All proceeds benefit the Library. **Register:** 480-488-2286. Cost: $5.

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**Library/Bookstore Hours**

Library: Monday–Friday, 9 am–6 pm

Bookstore: Monday–Friday, 9 am–6 pm

Library closed April 16